

## Profile

# Emina Ashman

## Vitals



<b>Gender</b>	Female
<b>Age Range</b>	19 - 29
<b>Height</b>	168cm
<b>Base Location</b>	Melbourne
<b>Available In</b>	Brisbane, International, Melbourne, Sydney
<b>Skills</b>	Actor
<b>Hair</b>	Dark Brown
<b>Eye</b>	Dark Brown
<b>Memberships</b>	M.E.A.A

## Agent

<b>Acting Agent</b>	Active Artists Management
<b>Phone</b>	<a href="tel:61386690980">61 3 8669 0980</a>
<b>Email</b>	<a href="mailto:jrp@aam.com.au">jrp@aam.com.au</a>
<b>Agent Web</b>	<a href="http://www.aam.com.au">www.aam.com.au</a>

## Credits

Year	Role	Production	Company	Director
<b>Short Film</b>				
2018	Karen	Love Automated	CJ Welsh, Jack Nolan, Melanie...	Melanie Killingswor...
<b>Stage</b>				
2019	Asmara (Lead)	Make Me A Houri	La Mama Theatre	Stephanie Ghajar
2018	Lead	Hungry Ghosts	Melbourne Theatre Company	Petra Kalive
2017	Alma	Too Ready Mirror	Jamaica Zuanetti, Darebin Perf...	Rachel Baring
2016	The Girl	Roberto Zucco	Le Poulet Terrible, La Mama Th...	Alice Bishop
2016	Lama, Relative at Hospital	Tales of a City by the Sea	National Tour incl. La Mama Th...	Wahibe Moussa
2015	Antonia D'Agostino	Bock Kills Her Father	She Said Theatre	Penny Harpham
2015	Christine Lee	Moths	Melbourne Theatre Company	Lee Lewis
2014	Julie	FRISK: Lucky Country	Victorian College of the Arts	Self-Devised
2014	Ensemble	Plus Sign Attached	Victorian College of the Arts	Maude Davey
2013	Irena	The Three Sisters	Victorian College of the Arts	Melanie Beddie
2013	King, Fox, Geographer	The Little Prince	Victorian College of the Arts	Angus Templeton
2012	Cassandra	Agamemnon	Victorian College of the Arts	Melanie Beddie
2011	Daughter	Thank God We're Italians	Short and Sweet Festival Malay...	Catherine Ooi
<b>Television</b>				
2016	Bianca	Trip for Biscuits	ABC3	Robot Panther

## Dance

2009	Dancer	The Bridal Shawl	Gypsy Fire Flamenco, Short an...	Kayla Maxey
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## Training

Dates	Institution	Course	Field of Study
2018	PEM Studios Melbourne	Perdekamp Emotional Method...	Actor Training Term Classes, w...
2015	Kanela Studios	Flamenco Dance (Technique a...	Weekly Dance Training, with C...
2015	Captivate Action	Dramatic Combat	One Day Intensive Workshop, S...
2015	Dancehouse	The Radiant Body	Physical Theatre Workshop, W...
2018	Captivate Action	"Will Have Blood" Stage and Bl...	One Day Intensive Workshop, S...
2017	The Actors Co-op	Raw Truth	Weekend Intensive Screen Acti...
2015	Howard Fine Acting Studio	Screen Test Masterclass	One Day Intensive Workshop, ...
2014 - 2012	Victorian College of the Arts (V...	Bachelor of Fine Arts	3 Year Full Time Actor Training,...
2011	Audition Bootcamp	Audition Masterclass Bootcamp	One Week Intensive, taken by l...
2011	London Academy of Music and...	Audition Technique Summer C...	Two Week Intensive, with Jenn...
2011	Complicite	Ensemble Theatre Training	Theatre Making and Acting Wo...

## Notes

"Always a striking presence onstage" - The Age (Make Me A Hour, La Mama Theatre, 2019)

"With a textured performance, Ashman features in a number of these scenes. In one, Lama chooses to make sandwiches whilst bombs fall so that her family can feed the soon-to-be homeless. In another, she accepts the practicality of marriage, and its role in a personal statement of resistance. These scenes stand out for having a feeling of uncluttered authenticity." - Australian Arts Review (Tales of a City by the Sea, 2016)

Emina Ashman, as the slightly unhinged D'Agostino, captures the attention of the audience in every scene she is in. Ashman's portrayal is a perfect combination of endearing, annoying and incredibly frightening." -Theatre Press (Bock Kills Her Father, La Mama Theatre, Melbourne Fringe 2015)

\* Emina Ashman holds a Malaysian passport and a UK Right of Abode.